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CATALOGUE OF

Modern Artists' Proof

ENGRAVINGS

THE PROPERTY OF

FREDERIC STACPOOLE, ESQ. A.R.A.;

MODERN ETCHINGS BY DAVID LAW;

ETCHINGS

After F. Walker, A.R.A., G. Mason, A.R.A., J. L. E. Meissonier and A. H. Haig,

THE PROPERTY OF A GENTLEMAN;

[WESTON (S. J.)]

AND

ENGRAVINGS

After Sir E. Landseer, Rosa Bonheur, J. M. W. Turner, R.A., and others,

THE PROPERTY OF THE LATE

E. BREEDON, ESQ.

Of Birmingham:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 2, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 2, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
FREDERICK STACPOOLE, Esq., A.R.A.

By F. STACPOOLE, A.R.A.

ALL STAMPED ARTISTS' PROOFS, AND MOST SIGNED BY PAINTER AND ENGRAVER.

In the Folio.

1 Worn Out, after T. Faed, R A.

2 Worn Out, after T. Faed, R.A.; and "Buy a Dawg, Ma'am," after Ansdell 2

3 Worn Out, after T. Faed, R.A.; and Ought and Carry One, after Alice Havers 2

4 "Buy a Dawg, Ma'am"; and A Scotch Gamekeeper, after R. Ansdell, R.A. 2

5 Sunday Afternoon; and The Reaper, after T. Faed, R.A. 2

6 The Emigrant's Departure; and The Reaper, after T. Faed, R.A. 2

7 Sunday Afternoon, after T. Faed, R.A.; and Bed-Time, after T. Brooks 2

8 A Similar Lot 2

9 Sunday Afternoon, after T. Faed, R.A.; and The Farewell Caress, after C. B. Barber 2

10 Absorbed in 'Robinson Crusoe,' after R. Collison

11 The Farewell Caress, after C. B. Barber

12 Absorbed in 'Robinson Crusoe,' after Collison; and The Farewell Caress, after C. B. Barber 2

13 A Similar Lot 2

14 Ought and Carry One, after Alice Havers—*two impressions* 2

15 A Similar Lot 2

16 A Similar Lot 2

17 A Similar Lot 3

18 The Strawberry-Girl, after Sir J. Reynolds

19 Home Sweet Home, after G. D. Leslie, R.A.

20 School Revisited, after G. D. Leslie, R.A.

21 Home Sweet Home; and Pot-Pourri, after G. D. Leslie, R.A. 2

22 Pot-Pourri, after G. D. Leslie, R.A.

23 School Revisited; and Home Sweet Home, after G. D. Leslie, R.A. 2

24 A Similar Lot 2

25 Friends or Foes, after Burton Barber; and Conscience Doth Make Cowards, after B. Rivière, R.A. 2

26 A Similar Lot 2

27 A Similar Lot 2

28 My First Partner, after Burton Barber

29 Friends or Foes (*two*); and Trust, after Burton Barber 3

30 In Disgrace; and Compulsory Education, after Burton Barber 2

31 My First Partner; and In Disgrace, after Burton Barber 2

32 Envy, Hatred and Malice, after B. Rivière, R.A.; and My First Partner, after Burton Barber 2

33 A Similar Lot 2

34 Envy, Hatred and Malice, after B. Rivière, R.A.

35 The Same; and Trust, after Burton Barber 2

36 The Same; and Compulsory Education, after Burton Barber 2

37 A Winter's Tale, after B. Rivière, R.A.

38 A Winter's Tale; and Strayed from the Flock, after B. Rivière, R.A. 2

39 Envy, Hatred and Malice; and Cricket on the Hearth, after B. Rivière, R.A. 2

40 The Night Watch, after B. Rivière, R.A.

41 Persepolis, after B. Rivière, R.A.

42 Persepolis; and The Night Watch, after B. Rivière, R.A. 2

43 A Similar Lot 2

44 Circe and the Companions of Ulysses, after B. Rivière, R.A.

45 The Same

46 Ulysses and Argus, after B. Rivière, R.A.

47 Circe; and Ulysses and Argus, after B. Rivière, R.A. 2

48 Circe; and A Winter's Tale, after B. Rivière, R.A. 2

49 All that was Left of the Homeward Bound, after B. Rivière, R.A.

50 Sympathy, after B. Rivière, R.A.

51 The Same

52 Drawing-Room at St. James's Palace, after J. Barrett

53 The Same—*two impressions* 2

54 A Similar Lot 2

55 The Remnants of an Army, after Lady Butler—*signed by the painter*

56 The Same—*ditto* 2

57 The Roll Call, after Lady Butler—*signed by the painter*

58 The Same—*ditto*

59 Quatre Bras, after Lady Butler—*signed by the painter*

60 The Same—*ditto*

61 The Roll Call; and Quatre Bras, after Lady Butler—*signed by the painter* 2

62 The Roll Call, and Remnants of an Army, after ditto—*ditto*

63 A Similar Lot—*ditto*

64 Quatre Bras; and Remnants of an Army, after ditto—*ditto*

65 A Similar Lot—*ditto*

65A The Shadow of Death, after Holman Hunt

65B The Same

65C The Same; and "Whereon they Crucified Him," after P. Morris, A.R.A.

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66 The Right Hon. John Bright, after Sir J. Millais—*artist's proof*

67 The Same—*ditto*

68 Portraits of Sir T. Lawrence; Sir F. Grant; and Another, by G. T. Doo 3

69 Coming Home, after J. Philip, R.A.—*artist's proof*; and Two Others 3

70 The School-Boys, after Sir J. Reynolds, by J. R. Smith

71 The Same; and Lavinia, by Cousins 2

The Property of DAVID LAW, Esq., R.B.A., R.P.E.

ETCHINGS BY DAVID LAW.

Unframed.

72 The Meadow Pool, after Clayton Adams; and The Pandy Mill, North Wales—*proofs* 2

73 The Wily Angler, after J. C. Hook, R.A.; and Thirdly and Lastly, after F. Dadd—*remarque proofs* 2

74 The Fairy of the Glen; and Nature's Mirror, after J. MacWhirter, R.A.—*artist's proofs* 2

75 A Glimpse of Loch Katrine, after ditto—*artist's proof*

76 Water Meadows, after Alfred East, A.R.A.—*artist's proof, on vellum*

77 The Golden Vale, after Clayton Adams—*artist's proof*

78 The Glebe Farm, after Constable—*artist's proof*

79 Alnwick Castle, original etching—*artist's proof*

80 A Corner of the Ducal Palace, Venice, after Giallina—*artist's proof*

81 Cloudy June, after E. A. Waterlow, A.R.A.—*proof*

82 The Silver Dart, after Clayton Adams—*artist's proof*

83 The Last Glint, after Karl Heffner—*ditto*

Framed.

84 Windsor Castle—*artist's proof*

85 The River, with St. Paul's—*ditto*

86 Seville—*artist's proof*

87 Cookham Church ; and Venice by Moonlight—*artist's proofs* 2

88 Toils of the Day are Over, after B. W. Leader, R.A.—*artist's proof*

89 The Houses of Parliament—*proof*

90 Edinburgh, from Queen's Park—*proof*

91 The Spanish Armada off Gravelines ; and The Destruction of the Spanish Armada, after Sir O. Brierley—*remarque proofs* 2

92 Italy, after J. M. W. Turner, R.A.—*artist's proof*

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93 Westminster Abbey, by Delauney—*remarque proof*

94 The Mushroom-Gatherers, after F. Walker, A.R.A., by Macbeth —*proof*

THE PROPERTY OF A GENTLEMAN.

95 Music O'er the Waters, after H. Macallum, by C. O. Murray—*remarque proof*

96 Stoke Pogis Church, by F. Slocombe—*remarque proof*

97 Salisbury Meadows, after Constable, by L. Kratké—*remarque proof*

98 Cancalaises, by W. Martial—*ditto*

99 Pied Piper of Hamelin, "children" after Pinwell, by R. W. Macbeth—*proof*

100 The Evening Hymn, after Mason, by C. Waltner—*remarque proof*

101 The Harvest Moon, after ditto, by R. W. Macbeth—*proof*

102 Steps to Capri, by E. Barclay—*proof*; and Curiosity, after De los Rios—*remarque proof*

103 The Threo Graces, after MacWhirter, by D. Law—*remarque proof*

104 The Birks of Aberfeldy, after ditto, by Macbeth Raeburn—*ditto*

105 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof*

106 Christmas Eve, after Sir J. Millais, by Macbeth—*remarque proof*

107 Rouen Cathedral, by L. Lhermitte—*artist's proof*

108 Warwick Castle, by D. Law—*artist's proof*

109 Dedham Mill, by H. Angley—*artist's proof*

110 Picquet, after J. L. E. Meissonier, by A. Boulard—*remarque proof, signed by painter and engraver*

111 Post-Horses, after ditto, by L. Monzies—*remarque proof, signed by painter and engraver*

112 "1807," by J. Jacquet—*artist's proof, signed by painter and engraver*.

By A. H. HAIG.

113 Chartres: The North Porch

114 The Exterior of Seville Cathedral

115 La Giralda, Seville

116 St. Gilles, near Arles

117 The Portals of Rheims Cathedral

118 Limburg on the Lahn

119 Mont St. Michel

VARIOUS PROPERTIES.

Unframed.

120 The Surrender of Breda, after Velasquez, by R. W. Macbeth —*proof, on Japanese paper*

121 The Garden of Love, after Titian, by R. W. Macbeth—*proof on Japanese paper*

122 The Tapestry-Weavers, after Velasquez, by ditto—*proof on Japanese paper*

123 Portrait of the Duke of Wellington, by H. T. Ryall—*proof*

124 Lady Dover and her Son, after Sir T. Lawrence, by S. Cousins, R.A.

125 Lady Castlereagh, after Sir T. Lawrence, by Greenhead—*artist's proof*

126 Salisbury Cathedral, after J. Constable, R.A., by D. Lucas—*engraver's proof*

127 Waiting for the Ferry, after J. F. Herring—*proof before letters*

128 The Shoeing, after Sir E. Landseer, by C. G. Lewis—*artist's proof*

129 The Cover Hack, after ditto, by C. G. Lewis—*artist's proof*

130 Her Majesty's Pets, after Sir E. Landseer—*the set of twenty artist's proofs, in a folio*

131 Another Set—similar

The Property of

The late E. BREEDON, Esq., of Birmingham.

132 Countess of Mansfield, after Romney, by T. J. Appleton—*artist's proof*

133 Beauty and the Arts, after Romney, by Greenhead—*artist's proof*

134 Hon. Mrs. Graham, after Gainsborough, by T. G. Appleton—*artist's proof*

135 Eucharis, after Lord Leighton, by C. A. Tomkins—*remarque proof*

136 Benedicta, after Dicksee, by S. Cousins, R.A.—*artist's proof*

137 Princess Sophia Matilda, after Reynolds, by S. Cousins, R.A.—*artist's proof*

138 Collina, after Reynolds, by G. Zobel—*artist's proof*

139 Memories, after Lord Leighton, by J. D. Miller—*artist's proof*

140 A Bacchante, after ditto—*artist's proof*; and Marie Corelli 2

141 Little Foxes, after Carter—*artist's proof*

142 "1807," after J. L. E. Meissonier, by J. Jacquet—*artist's proof*

143 Inkerman, 1854, after Lady Butler—*artist's proof, signed*

144 Balaclava, 1854, after ditto, by Stacpoole—*artist's proof, signed*

145 Pas de Calais, after J. M. W. Turner, R.A., by W. Davison—*proof before letters*

146 Calais Pier, after ditto, by T. Lupton—*artist's proof*

147 Classical River Scene, after ditto—*proof before any letters*

148 The Maid of Saragossa, after Sir D. Wilkie, by S. Cousins, R.A.—*proof, before letters*

149 Nature (The Calmady Children), after Lawrence, by Doo—*proof, before letters*

150 Rosa Bonheur, after Dubuffe, by S. Cousins, R.A.—*artist's proof*

151 Sir E. Landseer: A Horse Race—*pencil sketch*

AFTER SIR E. LANDSEER.

152 Catspaw, by R. Graves; Vixen, by T. Landseer; and Two Others 4

153 French and English Hogs; Lion with Sceptre; The Royal Arms; and Chevy Chase 4

154 Miss Ellen Power—*proof, with artist's initials*; and Lady Rachel Russell, with fawn 2

155 Cavaliers' Pets, by Outrim—*proof*; and Marmozettes—*artist's proof* 2

156 Connoisseurs, by S. Cousins, R.A.—*artist's proof*

157 The Return from Hawking, by S. Cousins, R.A.—*first state*

158 Crossing the Bridge, by J. T. Willmore—*artist's proof*

159 The Hunted Stag, by T. Landseer—*artist's proof, signed by the painter*

160 Peace; and War, by T. L. Atkinson—*artist's proofs, one signed by the painter* 2

161 The Deer Pass, by T. Landseer, A.R.A.—*artist's proof*

162 Best Run of the Season, by ditto—*artist's proof*

163 The Drive of Deer, by ditto—*proof before letters*

164 Browsing, by ditto—*artist's proof*

165 The Sanctuary, by C. G. Lewis—*first state*

166 The Stag at Bay, by T. Landseer

167 Uncle Tom and his Wife, by C. Motram—*proof before letters*

168 The Hawk; and The Peregrine Falcon, by C. G. Lewis—*proofs before any letters* 2

169 The Twins, by T. Landseer—*artist's proof*

170 King of the Forest, by ditto—*artist's proof*

171 A Distinguished Member, by ditto—*proof*

172 The Lost Sheep, by ditto—*artist's proof*

173 A Midsummer Night's Dream, by S Cousins, R.A.—*artist's proof, signed by the painter*

FINIS.

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